



St John's College, Woodlawn

Assessment Task

Subject: Photography, Video And Digital Imaging 1 Unit

Year: 11 Preliminary Course

Task: Task 1 – Making

Date Issued: 01/03/2016

Date Due:

31/03/2016

Weighting: 30%

Outcomes to be Assessed:

- M1 generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M4 generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5 develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6 takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital images

Task Outline:

You will submit a folio of work which displays your understanding of aspects of the topic area “Traditions, Conventions, Styles And Genres”

Your folio will take the form of a photographic album and it will display your understanding of the concept of the album.

The images within may display your understanding of one or a number of areas including snapshot photography (including App based photography). Other areas may be drawn from the selfie, pinhole photography, lomographic photography, the photogram etc.

A **minimum** of three A4 pages must be presented with a **minimum** of ten images. You may submit more if you wish.

You may explore the use of textual/collage elements in your photographic album.

Assessment Criteria:

Students will be assessed on how well they:

- apply the Traditions, Conventions, Styles and Genre's of snapshot photography to your work?
- apply the Traditions, Conventions, Styles and Genre's of the photographic album to your work?
- use different ideas/points of view/ideologies (ie lomographic imagery, conventional snapshot imaging) in developing your works?
- generate and develop images and ideas in their works
- use different techniques in creating their works.
- observe occupational health and safety issues in producing their works



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Photography, Video & Digital Media
Making Artworks Marking Criteria

Mark	Resolution	Conceptual Strength and Meaning
17-20	Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas and concepts that are elaborated, reiterated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels
13-16	Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent in some aspects of the work than in others. Meanings make significant references and register on a number of levels but are not as significant
9-12	Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas/concept confined to some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways
5-8	Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas/concept confined to some aspects of the work. Meanings and references register in restricted and obvious ways
1-4	Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions	Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the image