



# St John's College, Woodlawn

## Assessment Task

**Subject:** Photography, Video And Digital Imaging 1 Unit

**Year:** 12 HSC course

**Task:** Task 1a – Making Artworks

**Date Issued:** xx/xx/2016

**Date Due:** xx/xx/2016

**Weighting:** 10%

### Outcomes to be Assessed:

- M1 generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2 explores the concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3 investigates different points of view in the making of photographs and or videos and/or digital images
- M4 generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5 develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6 takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital images

### Task Outline:

Half Yearly Exam – Making

You will submit all of your progress work for your ICP for assessment/evaluation. This will take the form of a 5-10 minute interview with your teacher at a designated time during the exam period.

You will present

Your original proposal

Your journal

Any partially completed works

A completed self reflection/evaluation sheet (given out prior to the interview)

In the interview you will discuss your artistic intentions and how they are progressing, areas in which you need to improve, areas which you feel are working well. Your teacher will review your work and offer suggestions and comments. You will also be required to assess where your work currently falls on the marking scale.

Your teacher will collect your self reflection sheet at the interview and will return it along with a completed feedback form after the exams.

### Assessment Criteria:

Students will be assessed on how well they:

- develop their own practice and style in their works
- use the world around them as a source of ideas for their photographic works
- use different ideas/points of view/ideologies in developing their works
- generate and develop images and ideas in their works
- use different techniques in creating their works.
- observe occupational health and safety issues in producing their works



**St John's College, Woodlawn**  
**Photography, Video & Digital Media**  
**Making Artworks Marking Criteria**

<b>Mark</b>	<b>Resolution</b>	<b>Conceptual Strength and Meaning</b>
<b>17-20</b>	Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas and concepts that are elaborated, reiterated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels
<b>13-16</b>	Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent in some aspects of the work than in others. Meanings make significant references and register on a number of levels but are not as significant
<b>9-12</b>	Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas/concept confined to some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways
<b>5-8</b>	Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas/concept confined to some aspects of the work. Meanings and references register in restricted and obvious ways
<b>1-4</b>	Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions	Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the image