



St John's College, Woodlawn

Assessment Task

Subject: Photography, Video And Digital Imaging 1 Unit

Year: 12 HSC course

Task: Task 2a – Making Artworks

Date Issued: xx/xx/2015

Date Due: 18/5/2016

Weighting: 30%

Outcomes to be Assessed:

- M1 generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2 explores the concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3 investigates different points of view in the making of photographs and or videos and/or digital images
- M4 generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5 develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6 takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital images

Task Outline:

Submit a Folio of Work which represents your achievements in the development of your Individual/Collaborative Project. Your works can focus on one field (Chemical, Digital/Video) or a combination of two or more.

Your work should be accompanied by your proposal for the project and should focus on at least One Frame. Your proposal must also make reference to the kinds investigations of the world that may take place and different techniques that could be explored further.

Your Body Of Work should consist of at least:

10-15 mounted images, printed in photo quality.(For Chemical/digital works)

OR

A video/slide show between 4 and 6 minutes running time

OR

Collection of Works (Chemical/Digital) 10 - 15 mounted images with digital images printed in photo quality)

OR

Collection of Works (Chemical and or Digital with Video) 5 - 8 mounted images with digital images printed in photo quality and a film/video running 2-4 minutes)

OR

Collection Of Works (Digital/Video) as a video/PowerPoint presentation between 4 and 6 minutes running time.

All works must be submitted mounted and/or ready for exhibition.

(NB: All 2D works need to be mounted on Foam Core to enable them to be hung in the Performing Arts Centre foyer)

You must also submit your Journal, with all artists statements, process notes and experimental works as well as your evaluation of your works.

Assessment Criteria:

Students will be assessed on how well they:

- develop their own practice and style in their works
- use the world around them as a source of ideas for their photographic works
- use different ideas/points of view/ideologies in developing their works
- generate and develop images and ideas in their works
- use different techniques in creating their works.
- observe occupational health and safety issues in producing their works



St John's College, Woodlawn
Photography, Video & Digital Media
Making Artworks Marking Criteria

Mark	Resolution	Conceptual Strength and Meaning
17-20	Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas and concepts that are elaborated, reiterated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels
13-16	Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent in some aspects of the work than in others. Meanings make significant references and register on a number of levels but are not as significant
9-12	Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas/concept confined to some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways
5-8	Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for the conditions set by the selection of materials and limitations including course prescriptions	Demonstrates an articulation of ideas/concept confined to some aspects of the work. Meanings and references register in restricted and obvious ways
1-4	Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions	Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the image