

# Photography, Video And Digital Imaging

## HSC Course 2016

### Syllabus Requirements

- Making 70%
- Historical and Critical Study 30%

### Scope and Sequence

Term	Week	HSC Course - 2015
FOUR	1	<b>Module: Individual/Collaborative Project (G1 – 40 hours)</b>  <b>Practice:</b> Students select, in consultation with their teacher, an area for self directed study to create a portfolio of works. Choice of form and subject matter is left to the student. Students must also document their explorations and relate them to the practice of specific photographers. As a part of their Critical and Historical explorations students present a research paper on the photographers who influence their practice. Students must focus on at least one frame (of their own choice) in their project.
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ONE	1	<b>No Students</b>
	2	<b>Forms:</b> As selected by the student
	3	
	4	<b>Frames:</b> As selected by the student
	5	<b>No Assessments</b>
	6	
	7	<b>Half Yearly Exams</b>
	8	<b>Assessment Task 1: (30%) Outcomes: M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5</b>
	9	<b>Key Artists:</b> As selected by the student
	10	
	11	<b>Outcomes:</b> M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5
TWO	1	
	2	
	3	
	4	<b>Assessment Task 2A: ICP Folio (30%), Outcomes: M1, M2, M3, M4, M5, M6</b> <b>Assessment Task 2B: ICP Written (10%). Outcomes: CH1, CH2, CH3, CH4, CH5</b>
	5	<b>Module: Developing A Point Of View – Digital Imaging (DI2 – 20 hours)</b>
	6	
	7	<b>Practice:</b> Students explore the concept of the artists book and self publishing using blurb or a similar service. They publish a book which reflects a view of themselves as a photographer. Images can be drawn from their existing body of work or taken specifically for the book.
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THREE	1	<b>No Assessments</b>
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	3	<b>Trial HSC Exams</b>
	4	
	5	<b>Forms:</b> Digital Imaging/Self Published book  <b>Frames:</b> Cultural, Subjective and Structural
	6	<b>Assessment Task 3: Self Published Book (30%), Outcomes: M1, M2, M3, M4, M5, M6</b>
	7	<b>Key Artists:</b> As selected by the student
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	9	<b>Outcomes:</b> M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5
	10	

## Component Weighting Sequence

<b>SYLLABUS COMPONENT</b>	<b>TASK 1</b>	<b>TASK 2a</b>	<b>TASK 2b</b>	<b>TASK 3</b>	<b>WEIGHTINGS</b>
	DUE: Exam Period Term 1	DUE: Week 4 Term 2	DUE: Week 4 Term 2	DUE: Week 6 Term 3	
<b>MAKING</b>	HALF YEARLY EXAM Individual Collaborative Project - Halfway evaluation and progress mark.  10%	INDIVIDUAL COLLABORATIVE PROJECT Folio of student directed works  30%		SELF PUBLISHED BOOK  30%	<b>70%</b>
<b>CRITICAL AND HISTORICAL</b>	HALF YEARLY EXAM Short answer responses.  20%		INDIVIDUAL COLLABORATIVE PROJECT Student directed research project  10%		<b>30%</b>
<b>Marks</b>	<b>30%</b>	<b>30%</b>	<b>10%</b>	<b>30%</b>	<b>100%</b>
<b>Outcomes</b>	M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5	M1, M2, M3, M4, M5, M6	, CH1, CH2, CH3, CH4, CH5	M1, M2, M3, M4, M5	