

Photography Video and Digital Imaging - 1 Unit

Syllabus Requirements

- Making 70%
- Critical And Historical Interpretations 30%

Scope and Sequence

Term	Week	Preliminary Course - 2016
O N E	1	No Students
	2	Module: WP3 Traditions Conventions Styles And Genres (30 hours)
	3	
	4	Practice: Making
	5	Students create images that utilise a 'snapshot' aesthetic whilst having roots in the fine art community. They explore panoramic and different aspects of composition.
	6	Students explore the concept of the family album as a document and present their images utilising the traditions and conventions of the photographic album.
	7	
	8	Practice: Critical And Historical Interpretations
	9	They explore the history and development the snapshot and Kodak as well examining a specific international exhibition dedicated to Lomographic/Toy cameras.
	10	Students examine practice of panoramic photography with a special <i>study of "The Holtermann Panorama"</i> Forms: WET: Lomographic images, Neg/pos both 35mm and 120, Panoramic photography Frames: Subjective, Structural and Cultural Assessment Task 1: Folio of Works 30% Outcomes: M1, M2, M3, M4, M5, M6
	11	No Assessments
T W O	1	Half Yearly Exams
	2	
	3	Key Artists/Examples:
	4	Fantastic Plastic" exhibition, Holtermann, Ken Duncan,
	5	Assessment Task 2: Research Project 20% Outcomes: CH1, CH2, CH3, CH4, CH5
	6	Module: DI6 Temporal Accounts (30 hours)
	7	
	8	Practice: Making
	9	Students investigate ways to represent the passage of time within different photographic and digital works. They create works which explore the concept of the panorama and incorporates the passage of time, as well as exploring sequences with particular reference to Fumetti (photo comics. Students will also explore how the still image can be made into a moving image through stop motion animation.
	10	Practice: Critical And Historical Interpretations
T H R E E	1	Students examine Tracey Moffat's 'Adventure Series', and various Fumetti artists as ways of developing a narrative, and showing the progression of time. From an historical perspective students look at the sequences by Eadweard Muybridge, as well as the works of David Hockney, Emily Portman and Darren Siwes
	2	
	3	
	4	Forms: Scanned negs and printed images, stitched Panorama, sequence, stop motion
	5	Frames: Subjective, Structural, Cultural, Post Modern Key Artists/Examples: Tracey Moffat – "Adventure Series) Darren Siwes,
	6	No Assessments
	7	
	8	Semester 2 Examinations
	9	
	10	Assessment Task 3a: Folio Of Works 40% (Prac Exam Equivalent) Outcomes: M1, M2, M3, M4, M5, M6

Assessment Components and Weighting

SYLLABUS COMPONENT	TASK 1 Term 2	TASK 2 Term 2	TASK 3a Term 3	TASK 3b Term 3	COMPONENT WEIGHTING
MAKING	FOLIO OF WORKS 1 (Traditions, Conventions, Styles and Genres)		FOLIO OF WORKS 2 (Temporal Accounts) Prac Exam Equivalent		70%
CRITICAL AND HISTORICAL		Research Project on An Individual Photographer		EXAM	30%
	30%	20%	40%	10%	100%
Outcomes	M1, M2, M3, M4, M5, M6,	CH1, CH2, CH3, CH4, CH5	M1, M2, M3, M4, M5, M6	CH1, CH2, CH3, CH4, CH5	