

Photoshop – Using The Paintbrush.

The following exercise will allow students to explore the idea of freehand painting in Photoshop.

To do this students will need to create a new document. Select International Paper and A4 for the size. You may need to rotate the canvas if you want a landscape image.

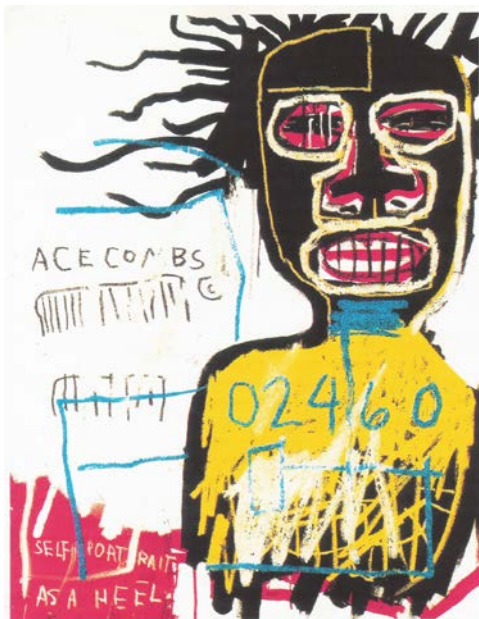
The tools you will use are the Paintbrush, Pencil and Eraser tools as well as the Swatches palette for selecting colours. It may be easier for you to select the “Painting” option for your workspace to make it easier to access all of these options.

In this exercise you will want to experiment with different brush sizes and shapes as well as adjusting the opacity of the brush to create ‘wash’ like effects

Your task will be to create a freehand portrait image in the style of Basquiat. To help you there are some images below. Other artists who may help to inspire you in this task are Dubuffet and Reg Mombassa. You can look up examples of their work on the Internet.

REMEMBER, be prepared to experiment and try different tools and effects.

If you find Photoshop too daunting for this task, you could try a less complex bit of software like Paint, but you won't have the same amount of tools at your disposal.



Basquiat "Self Portrait"



Basquiat "Art Is Ok"