



St John's College, Woodlawn

Assessment Task

Subject: Photographic & Digital Media
Year: Year 9
Task: Task 1

Date Issued: xx/xx/2016 **Date Due:** 12/5/2016 **Weighting: 35%**
 AAL/AFL 10% AOL 25%

 **Practice:** Making Component Weighting: 20%
 AAL/AFL 10% AOL 10%

Outcomes Assessed:

Practice 5.1 A student develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works

Representation 5.4 A student investigates the world as a source of ideas, concepts and subject matter for photographic and digital works

Task Details:

Present a **Portfolio of Works** which represent your achievement in the introductory unit "Hi Tech Low Tech"

You **must** include the following pieces:

- Photogram (5 marks)
- Digitally Manipulated Photogram (5 marks)
- Scanogram (5 marks)
- Digitally Printed Pin Hole Photograph (5 marks)
- Digitally Manipulated Pin Hole Photograph (5 marks)
- Chemically printed Pin Hole Photograph (5 marks)

You **should** also include SIX images from the options below. (5 marks each)

- At least two and up to six photographic images from any source, which you have taken since the start of the course. These can be commercially printed or digitally printed at home or school.
- Up to two more pin hole images
- Up to two more Photograms or Scanograms (manipulated or otherwise)

*Students must keep a Journal as part of their assessment for AAL/AFL. All works **must** be presented, mounted on black card and in either a folio or a display book. All pinhole images should be different, not the same image treated in different ways.*



Practice: Critical & Historical Interpretations Component Weighting: 10%
 AOL 10%

Outcomes Assessed:

Practice 5.7 A student applies their understanding of aspects of practice to critically and historically interpret photographic and digital works

Task Details:

Using your understanding of practice, achieved by your making of photographic and digital images during this unit, write a critical evaluation of the two images provided (a rayograph from Man Ray, and a Zone Plate Pinhole image by Victoria Cooper).

Make particular reference to:

- the visual qualities of the work and how the artist has achieved them (refer to how the technique has influenced the look of the works) (10 marks for each work)
- how the technique used varies from conventional imaging forms (10 marks for each work)

Your work must be presented in predominantly written form but may be supported by annotated copies of the images studied.

Assessment Criteria & Marking Scales



Practice: Making

You will be assessed on:

- Your selection and application of photographic and digital conventions and procedures
- Your use of aspects of the immediate environment as subject matter
- Technical and aesthetic quality of the works presented
- Your use of feedback and self reflection in developing your works (as evidenced in your eJournal and Learning Profile)

A	Students make sophisticated photographic and digital works with a perceptive understanding of how to develop meaning and represent ideas and interests in the world. They create works with a sophisticated understanding of photographic and digital conventions and procedures. They demonstrate highly developed technical accomplishment and refinement in making and resolving sophisticated photographic and digital works.
B	Students make accomplished photographic and digital works with a clear understanding of how to develop meaning and represent ideas and interests in the world. They create works with a clear understanding of photographic and digital conventions and procedures. They demonstrate well-developed technical accomplishment and refinement in making and resolving sophisticated photographic and digital works.
C	Students make a variety of photographic and digital works with an understanding of how to develop meaning and represent ideas and interests in the world. They create works with a sound understanding of photographic and digital conventions and procedures. They demonstrate sound technical accomplishment and refinement in making and resolving photographic and digital works.
D	Students make photographic and digital works with some understanding of how to develop meaning and represent ideas and interests in the world. They create works with some understanding of photographic and digital conventions and procedures. They demonstrate some technical accomplishment in making and resolving sophisticated photographic and digital works.
E	Students make simple photographic and digital works in which ideas and interests in the world are represented in a limited way. They create works with an elementary understanding of photographic and digital conventions and procedures. They demonstrate a limited level of technical accomplishment in making and resolving elementary photographic and digital works.



Practice: Critical & Historical Interpretations

You will be assessed on:

- Your understanding and explanation of how material practice influences the visual qualities of a work
- Your understanding and explanation of material practice as it relates to the works examined
- Your understanding and explanation of the visual qualities of the works examined

A	Students demonstrate a sophisticated understanding of the relationship between the material practice used by the artist and the visual qualities of the work. Students confidently interpret, explain and make judgements about photographic and digital works.
B	Students demonstrate a clear understanding of the relationship between the material practice used by the artist and the visual qualities of the work. Students interpret, explain and make judgements about photographic and digital works.
C	Students demonstrate an understanding of the relationship between the material practice used by the artist and the visual qualities of the work. Students interpret, explain and make judgements about some aspects of photographic and digital works.
D	Students recognise the relationship between the material practice used by the artist and the visual qualities of the work. Students make limited judgements about photographic and digital works.
E	Students recognise some of the relationships between the material practice used by the artist and the visual qualities of the work. Students make simple judgements about photographic and digital works.



Man Ray "Gun With Alphabet" 1925 (Rayograph/Photogram)



Victoria Cooper: "Summer Angophora, January 1999" (Pinhole Image)